



Janice Kulka



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debby@nvtalent.com
312.563.0136

Height: 5'7" **Hair:** Blonde **Eyes:** Blue **Site:** www.janiceacts.com

FILM/New Media

| | | |
|-------------------------------------|------------|---|
| Medjool | Lead | Stephen Folker, Folker Films |
| Split the Bottle | Lead | Claire Cummings, Hollywood Casting & Film |
| Date Night | Lead | Randy Bernales, Independent Short Film |
| "Never Stop Climbing" (Music Video) | Supporting | Romeo Kattookaran, Kentwood Films |
| Never Have I Ever | Supporting | Alex Magaña, ACM Films |

VOICE OVER/COMMERCIAL/PRINT

| | | |
|-----------------------------|------------|---------------------------|
| ReMar Nurse Commercial | Principal | Burn the Boats |
| Culver's Commercial | Principal | Purple Onion Productions |
| TJ Maxx/Marshalls/HomeGoods | Voice Over | LA 180 Production |
| Motorola (British) | Voice Over | Razorfish Production |
| GE Healthcare Melody | Print | Saturn Lounge Photography |

THEATRE (Selected Credits)

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|-------------------------------|---------------------------|---|
| <i>Blood-lesque</i> | Mary Ana Cross | Phantom Moon Productions |
| <i>Noises Off!</i> | Brooke & Poppy (u/s) | Joe Lehman, Metropolis Theatre |
| <i>Love Knots (Revival)</i> | Multiple Roles (Lead) | Victor Salinas, Greenhouse Theatre |
| <i>Slasher High</i> | Jaxon Fiveshees (Lead) | Heather Meyer, Corn Productions |
| <i>Zoyka's Apartment</i> | Manyushka (Lead) | Luda Solomon, Bluebird Arts |
| <i>Titus Andronicus</i> | Lavinia (Lead) | Janice L Blixt, Babes with Blades |
| <i>The Winter's Tale</i> | Perdita (Lead) | Mel Cobb, Worcester Shakespeare Co. |
| <i>Merry Wives of Windsor</i> | Hostess o.t. Garter (Sup) | Duane Boutte, Worcester Shakespeare Co. |
| <i>Love Knots</i> | Multiple Roles (Lead) | Marcela Muñoz, The Second City (Judy's) |
| <i>*All Our Tragic</i> | Makaria (Primary) | Sean Graney, Illinois State University |

* = staged reading

TRAINING

| | | |
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| Master Class: Scene Study | Remy Bumpo | Marti Lyons, AmBer Montgomery |
| Video Game and Animation Characters | Sound & The Furry | Elizabeth Bunnell, Kelly Ward |
| TV & FILM Auditioning Intensive | Black Box Acting | AJ Links |
| Advanced On Camera | Accomplished On-Camera | Brittani Ward |
| Adv. Voice Over | Acting Studio Chicago | Deb Doetzer, Jeff Lupetin |
| Commercial Auditioning | The Forge | Chandra Michaels |
| The Academy | Black Box Acting | Audrey Francis, Kelly O'Sullivan |
| Improv Graduate | iO Conservatory | Katie Klein, Adal Rafai |
| Gaming and Animation Workshop | Acting Studio Chicago | Brad Grusnick |
| Find the Funny: Commercial Workshop | Acting Studio Chicago | Matthew Miller |
| Auditioning for Theatre | Acting Studio Chicago | Adam Belcuore |
| First Folio Technique | Hart & Carlson | Susan Hart, J. Carlson |
| Movement | Links Hall | Diego Piñon |
| Shakespeare & Chekhov | Illinois State University (B.S) | Kevin Rich, Chris Marino |

SPECIAL SKILLS - SAFD Pass Unarmed Combat (2016) with Christopher Elst, SAFD Pass in Rapier & Dagger (2013) with Paul Dennhardt. Dialects: Cockney/British RP/Southern/Australian, The Simpsons impressions (Cartwright), licensed driver, valid passport, squat, dead-lift, swimming: backstroke, freestyle, breaststroke, jogging