



Janice Louise Kulka



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312.563.0136

Height: 5'7" **Hair:** Blonde **Eyes:** Blue **Site:** www.janiceacts.com

FILM/New Media

Split the Bottle	Lead	Claire Cummings, Hollywood Casting & Film
Date Night	Lead	Randy Bernales, Independent Short Film
"Never Stop Climbing" (Music Video)	Supporting	Romeo Kattookaran, Kentwood Films
Never Have I Ever	Supporting	Alex Magaña, ACM Films
The Wicked Witch	Supporting	Mark Rzepka, Independent Short Film

VOICE OVER/COMMERCIAL/PRINT

ReMar Nurse Commercial	Principal	Burn the Boats
Culver's Commercial	Principal	Purple Onion Productions
TJ Maxx/Marshalls/HomeGoods	Voice Over	LA 180 Production
Motorola (British)	Voice Over	Razorfish Production
GE Healthcare Melody	Print	Saturn Lounge Photography

THEATRE (Selected Credits)

<i>Blood-lesque</i>	Mary Ana Cross	Phantom Moon Productions
<i>Love Knots (Revival)</i>	Multiple Roles (Lead)	Victor Salinas, Greenhouse Theatre
<i>Noises Off!</i>	Brooke & Poppy (u/s)	Joe Lehman, Metropolis Theatre
<i>Slasher High</i>	Jaxon Fiveshees (Lead)	Heather Meyer, Corn Productions
<i>Zoyka's Apartment</i>	Manyushka (Lead)	Luda Solomon, Bluebird Arts
<i>Titus Andronicus</i>	Lavinia (Lead)	Janice L Blixt, Babes with Blades
<i>The Winter's Tale</i>	Perdita (Lead)	Mel Cobb, Worcester Shakespeare Co.
<i>Merry Wives of Windsor</i>	Hostess o.t. Garter (Sup)	Duane Boutte, Worcester Shakespeare Co.
<i>Love Knots</i>	Multiple Roles (Lead)	Marcela Muñoz, The Second City (Judy's)
<i>*All Our Tragic</i>	Makaria (Primary)	Sean Graney, Illinois State University

* = staged reading

TRAINING

Video Game and Animation Characters	Sound & The Furry	Elizabeth Bunnell, Kelly Ward
TV & FILM Auditioning Intensive	Black Box Acting	AJ Links
Advanced On Camera	Accomplished On-Camera	Brittani Ward
Adv. Voice Over	Acting Studio Chicago	Deb Doetzer, Jeff Lupetin
Commercial Auditioning	The Forge	Chandra Michaels
The Academy	Black Box Acting	Audrey Francis, Kelly O'Sullivan
Improv Graduate	iO Conservatory	Katie Klein, Adal Rafai
Gaming and Animation Workshop	Acting Studio Chicago	Brad Grusnick
Find the Funny: Commercial Workshop	Acting Studio Chicago	Matthew Miller
Auditioning for Theatre	Acting Studio Chicago	Adam Belcuore
First Folio Technique	Hart & Carlson	Susan Hart, J. Carlson
Movement	Links Hall	Diego Piñon
Shakespeare & Chekhov	Illinois State University (B.S)	Kevin Rich, Chris Marino

SPECIAL SKILLS - SAFD Pass Unarmed Combat (2016) with Christopher Elst, SAFD Pass in Rapier & Dagger (2013) with Paul Dennhardt. Dialects: Cockney/British RP/Southern/Australian, The Simpsons impressions (Cartwright), licensed driver, valid passport, squat, dead-lift, swimming: backstroke, freestyle, breaststroke, jogging